UMASS LOWELL CONNECTOR

Traffic regulations follow bridge closing

J.J. Huggins
Connector Editor

In an attempt to accommodate the overflow of cars that can no longer cross the University Avenue Bridge, the Lowell Police and the Lowell City Manager's office have decided to regulate new traffic policies on other bridges in the area.

Despite being closed to vehicular traffic, the University Avenue Bridge will remain open to pedestrians.

The traffic changes will require certain bridges to be open to one-way traffic only during rush hour, Monday through Friday. There will be no new traffic regulations enforced during the weekends, or during non-rush hour times, according to a fax from the Office of the City Manager Division of Planning and Development.

As was promised by Lowell City Manager John Cox, the O'Donnell (School Street) Bridge opened a third lane of traffic last Friday when the University Avenue Bridge was closed.

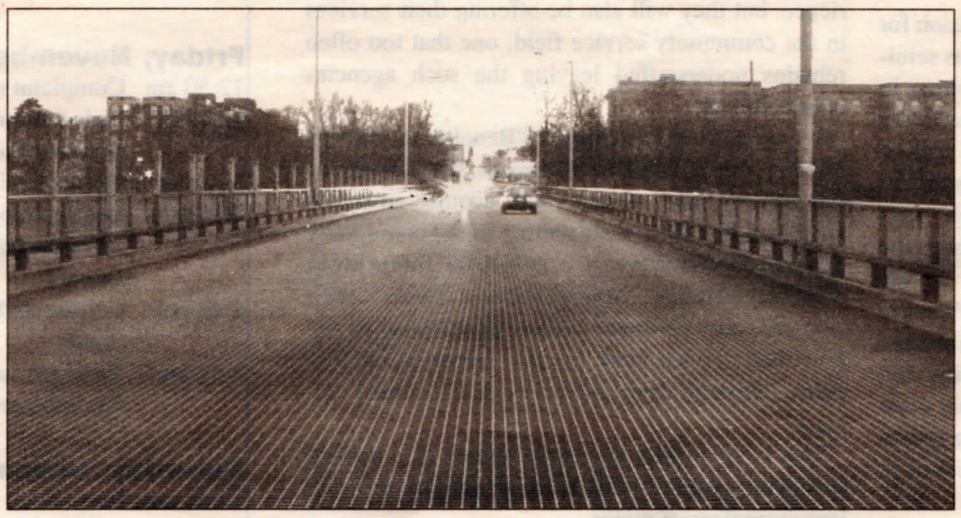

Photo by Robert Harris Blatt
The University Avenue Bridge is now closed.

According to the fax, from 6 to 9am the O'Donnell Bridge, which is the closest bridge to South Campus and links Pawtucket Street to the VFW Highway and to Mammoth Road, will open two southbound lanes of traffic and one northbound lane. This means there will be two lanes of traffic open leading from the VFW Highway to Pawtucket Street, and only one lane will be open going the other way. These regulations will be reversed for the evening commute. From 4 to 7 pm, there will be two northbound lanes and one southbound lane open. Also, from 4 to 7pm, vehicles will be prohibited to turn left from the O'Donnell Bridge, onto the VFW Highway. According to Cox, the construction that has been taking place on the O'Donnell Bridge this fall is done for the winter. "Phase one is complete. Phase two won't happen until after April 1st," Cox said. "Phase two" will include more construction to the bridge, which is needed to finish the necessary repairs.

The other major change will occur from 3 to 6pm on the Ouellette (Aiken Street) Bridge, located near East Campus. During those hours the bridge will only be open to northbound traffic, heading away from Fox Hall, toward the VFW Highway and Centralville.

"Traffic adjustments will be supported by Police Details who will be present at the intersections of VFW/School, School/Pawtucket, University/VFW,

See **BRIDGE**, page 3

Lit. Society offers journal

J.J. Huggins
Connector Editor

Photo by Stephanie Lessard
The Offering is produced yearly by the Literary Society.

With almost four years since their re-birth, the UMass Lowell Literary Society has something to offer. *The Offering* is a 6x10" paperback filled with black and white photography, poems, essays, stories, and artwork.

The publication resembles a fan 'zine one might find at a local rock show, mainly because *The Offering* lacks advertisements and doesn't cost anything. The UML Literary Society independently produces the journal. Its content is submitted by people from the UML community, including students, professors, staff members, and alumni.

Dr. Anthony Szczesiul, English professor and advisor to the Literary Society, said the club received over 100 submissions for *The Offering* last year, but they were only able to accept a third of them because of space constraints.

Szczesiul said that the first step to determining what entries get published happens when the Literary Society holds its read-in, where "Students, faculty, and staff are welcome to read and respond to as many of the submissions as possible." "Readers are asked to give a numerical score to each work they read, and these scores are then tabulated to establish an initial ranking of all the submissions…From there the editorial and pro-

See **OFFERING**, page 2

Chancellor Hogan addresses student concerns one-on-one

Jenn McDowell
Connector Staff

UMass Lowell Chancellor, William Hogan, hosted a one-hour question and answer period for students on Wednesday, December 3rd in The Trustee's Room in Cumnock Hall. Topics discussed during the session included an ethical complaint against a professor, the upcoming closure of the University Avenue Bridge to vehicular traffic, the significant raises in student fees, and the project of turning the mill buildings near Wannalancit into the Graduate School of Education.

After a jovial greeting from Hogan, student representatives of the Engineering Department opened discussion about a professor in the department who allegedly gives preference to white students over minorities, particularly Middle Eastern groups, in class. "He has not given us our full rights in the classes," said one student. He added, "students have been avoiding his class."

Hogan agreed to contact the Dean of the Engineering Department, Dean Ting, to help establish commerce between he and the students. "He deserves to hear what you have to say," Hogan said. Action will be taken against the professor pending an in-depth investigation into the

See **CHANCELLOR**, page 3

New web-portal 'better for UMass system'

Jenn McDowell
Connector Staff

Project Manager Richard Conley briefed senators of the Student Government Association on Wednesday, November 19th about upcoming steps, processes, and accomplishments of "Project ISIS" (Intercampus Student Information System), a portal system using the software PeopleSoft to electronically connect the Boston, Dartmouth, and Lowell UMass campuses.

PeopleSoft has already been used successfully in upwards of 650 higher education institutions. In short, the new portal system will eventually allow students to register for classes, view their permanent records and transcripts, pay their tuition, and perform various other tasks that currently require a trip to Dugan Hall.

Conley said that PeopleSoft is a "huge piece of software" that supplies the technology for a number of big industries. He also praised it as one of the best higher education servers ever. "We think [PeopleSoft] will award a lot of value to the campus, short and long-term," said Conley.

The basis for the project lies in the reconfiguration of the UMass computer systems in Boston, Dartmouth, and Lowell (UMass Amherst is excluded from the project because they already use PeopleSoft and are thus further ahead in the process). Conley said this restructuring will be "more robust, and better for the UMass system" than the methods used now.

The application of PeopleSoft in the UMass system will institute several important changes in the life of a typical student. Just one of these is the automatic generation of a student email account upon a person's initial enrollment in the university. This, said Conley, will reduce mailings through the post office and allow students to discuss questions about their financial aid, schedules, and other problems through the internet.

PeopleSoft will also do away with the Voice Response System currently used in registering for classes. Instead, students will be able to search a course catalogue with descriptions, view the schedule of classes, and register for classes online.

The new system will also assign an advisor to each student

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THE UML POLICE LOG
Now there's a great reason to get arrested besides the neat mug shot!

OPINIONS & LETTERS
People ranting about various topics. Whee! Complaining is fun!

SPORTS
Semester ending wrap ups and a new Sports editor.

New writing practicum for spring

Crystal Caron
Connector Contributor

This spring semester a new class, Writing In the Community, will be offered by Diana Archibald, with the help of a grant from UMass Lowell's Center for Family, Work, and Community's "Community Outreach Partners' Center."

Archibald, an English professor with a passion for community service will enlist her students as semi-professional writers in various fields. "Writing in the Community is a service-learning course in the English Department focusing on advanced writing strategies. It provides students with opportunities to learn techniques for 'real world' writing," says the pioneering professor who has donated her time at local community organizations such as the Lowell Transitional Living Center, the Whistler House Museum of Art, the Revolving Museum, the Smith-Baker Senior Center, Pollard Library, and Greater Lowell for Peace and Justice. This class will be added to her repertoire of Writing About Place, Writing About People, and her specialty in the literature of the Victorian Era.

Students are placed with a community agency or organization relevant to their field of study, and complete a few hours a week initially to figure out what the needs of that agency are. Once the needs are determined, students will submit a proposal explaining and justifying the work they will be doing for their project. The writing that students will be doing will vary greatly depending on their community agencies needs. After writing, drafting and revising, students will submit a final portfolio of their work.

Not only will students gain valuable writing experience, but they will also be offering their services in the community service field, one that too often remains understaffed leaving the such agencies overwhelmed.

According to Dr. Archibald, "Benefits to students for this course would be numerous, but the following are key: one, students will acquire advanced writing skills. Two, their writing in the community experience will serve as a model for future work with community organizations. Three, their research into pertinent issues helps them to see how their service work fits into larger social concerns…through direct advocacy as concerned citizens."

This class fulfills the requirements of a writing practicum and is available for all juniors and seniors regardless of major.

New Peoplesoft software for UML

WEB-PORTAL, from page 1

upon their first registration for classes. Students will be able to contact their advisor through email in addition to one-on-one discussions. They will also be able to see their own advising transcript, which will show what required courses in his/her major have been completed and which ones have not yet.

Hold flags on student accounts, said Conley, will be explained and dealt with through the new system. A tracking system within PeopleSoft will "validate that a student has the proper forms and immunizations on record and extract those students who don't in order to hold them from registration," said Conley. Students will be able to find out why they have a hold flag and how to resolve the problem, eliminating the "run arounds," said Conley, of the current system in which the student is told nothing else but that they have a hold flag.

Conley promised that ISIS will offer students "complete freedom from visiting the Financial Aid office." With PeopleSoft, students will be able to decrease, reject, or accept financial aid awards; view all costs and factor in any outside aid to determine the right amount for one's financial award; and students enrolled in more than one career (graduate, undergraduate, and continuing ed) will be able to pay one, consolidated bill instead paying each one separately.

All of these and additional changes will eventually be universal to the entire UMass system, allowing for better contact between campuses and a cleaner information system. However, the detailed, painstaking process of converting the current UMass-Lowell system to the ISIS system is ongoing and will be finished, Conley estimates, around February of 2005. For more information about the project, contact the ISIS Project Campus Website (http://intranet.uml.edu/peoplesoft) or Richard Conley (Richard_Conley@uml.edu).

The Offering born out of a pearl

OFFERING, from page 1

duction staff, which consists of just students, determines final selections," Szczesiul continued.

Literary Society Secretary and UML student Rebecca Spolarich said the editing process usually begins with an informal pizza party. "While munching, we also feast on the many dozens of submissions, gluing our eyes to them for hours," said Spolarich. "From then on, professors and members of the Lit. Society gather for one to three hours as many times as possible during the months preceding the print date," she continued.

UML Alumnus Rob Velella, who graduated last year, joined the Literary Society in 2000 as it was re-forming itself after being out of commission for a number of years. Before the Literary Society produced *The Offering*, it produced the *Lowell Pearl*, a national journal, "which had been building up submissions despite its unannounced cessation of publication," said Velella. The last issue of the *Pearl* was released in 2000. "It was important to us because the *Pearl* really needed closure before we could move on to the campus-based *Offering*," stated Velella. "With the help of Bill Roberts and Tony Szczesiul of the English Department, we got through the Pearl and started up The Offering again. My personal role was basically in re-starting the Literary Society, which oversaw both publications. That was the hardest part, building up a group of people to actually do the work," said Velella.

The first issue of the "newly–born" *Offering* came out in the spring of 2001.'We owe a lot to Mary Lou Hubble of the office of publications at UML for helping us get started with both books," said Velella.

Dr. Julie Nash of the English Department also advises the Literary Society. About the content of last years edition of The Offering, Nash said, "We certainly welcome diverse approaches. I've found that most contributors write out of their own experience…In general, most good writing shows the ambiguities of life, American or otherwise."

Spolarich encourages people to submit their work to The Offering. "There is so much talent in the students and members of the university. It would be a shame for any student attending UMass Lowell to miss out on that." Nash echoed Spolarich's comment by saying, "The Offering reflects the diverse talents and writings of the university community. The more submissions we have, the better the journal will be."

The 2004 edition of The Offering is due out in late spring. The deadline for submissions is Friday, December 12.

Highlights from the UML Police Log

Editor's note: This week, due to the Thanksgiving Holiday, the Connector has provided two complete weeks of police log highlights. Because of limited space, the usual amount of detail was not possible. What follows below is a highly-compacted version of the UML Police Log for events between November 21st and December 4th.

Friday, November 21, 2003

12:50 am Complaint of loud party on first floor of Sheehy Hall.
1:37 am Issued summons for public drinking and minor in possession of alcohol to Donahue 213.
2:01 am Medical call on 4th floor of Bourgeois.
5:55 am Unknown person pulled out two pine trees and placed on in the trash and the other on the side of O'Leary Library.
2:23 pm Confiscated outdated disabled parking tag on UML South.
9:48 pm Three juvenile suspects in arrest for breaking and entering into mother vehicles from Perkins St. lot.

Saturday, November 22, 2003

12:58 am Responded to a disturbance in Leitch Hall.
2:16 pm Odor of gas reported in Mahoney 100. Nothing found by officer, besides students painting in prop room.
8:00 pm Arrested Kevin Hamel, 22 of Fall River for trespassing in Brewery parking lot.

Sunday, November 23, 2003

6:54 pm Diverted traffic from O'Donnell bridge for possible jumper.
8:36 pm Two males in custody for possession of class D. Nathan Faria, 24 of East Providence, RI and Grant Caldwell, 19 of Coventry, RI both in custody.

Monday, November 24, 2003

1:16 am Criminal citation issued for possession of class D, open container, and one way violation during motor vehicle stop outside Rec. Center.
12:38 pm Unruly student dealt with on South Campus.
1:04 pm Confiscated expired disabled parking permit on South.

Tuesday, November 25, 2003

10:27 am Investigated chain link fence on University property broken by motor vehicle in Riverside lot.
2:49 pm Responded to a fight between a couple of students in Fox Hall. Arrested Francis Lahey, 19 of Derry, NH for assault and battery.

Wednesday, November 26, 2003

1:19 am Received noise complaint about first floor of Sheehy.
3:21 am Investigated malicious destruction on 13th floor of Fox.
11:03 pm Arrested David Russell, 31 of Lowell for disorderly conduct and resisting arrest.

Thursday, November 27, 2003

12:13 am Possible class D investigated on 12th floor of Fox Hall.

Friday, November 28, 2003

12:38 am Received complaint of possible loud party on 7th floor of Fox Hall.
11:07 pm Lowell Police requested assistance with loud party complaints on second and third floor of 77 Gershom Ave. Occupants turned down music.

Saturday, November 29, 2003

2:13 am Suspicious activity at Rec. Center. One in custody for disorderly conduct and resisting arrest.
5:07 pm Motor vehicle stop. Citation issued for unlicensed operations, and wrong way down a one way on Standish St.

Sunday, November 30, 2003

2:12 am Motor vehicle stop – stop sign violation. Citation issued.
4:15 am Male causing a disturbance in Fox Hall lobby.

Monday, December 1, 2003

2:50 pm Took report for previous larceny over $250. Property found by owner, no larceny occurred.
4:06 pm Found black suitcase abandoned in hallway between Falmouth and Pasteur across from room 205. Owner of suitcase located. Nothing suspicious in suitcase.
8:56 pm Received report of a strange odor coming from the area around the chemistry lab in Olsen 404.

See **POLICE LOG**, page 3

New club dances to UMass Lowell

Danielle Paras
Connector Contributor

The UMass Lowell Ballroom Dance Club, founded by sophomore T.J. Martin, isn't quite like anything else on campus. At these meetings, one can expect to learn Latin dances (the cha-cha, rumba, swing, bolero, mambo/salsa, and samba) as well as classic ballroom dances (the waltz, tango, foxtrot and Viennese waltz). It is open to everyone, including those with no prior dance experience. Practices are held Thursday nights from 7:30-9:30pm and Sunday afternoons from 2-4pm. Thursday nights are social classes, but the Sunday afternoon meetings feature a professional instructor. "People can join all throughout the year and not be left behind," says Martin. "Once a person understands the basics of each dance they can learn new steps in no time."

The club is very flexible in that it hosts both social and competitive dancers. There are typically ten members at each practice, so the atmosphere is not overwhelming or intimidating. Members can also participate in competitions against other New England colleges, and the club maintains a good relationship with the dancers from UMass Amherst. Thursday night practices are geared more towards learning the patterns of the dances, so that people feel comfortable with the rhythm and movements. The professional instructor, however, teaches the finer points of dance technique, steps that are necessary to master before competing.

People of all ages and backgrounds have been signing up, and the success of the club thus far has been positive, especially given how new it is. Martin stresses, "The club is for anyone who wants to learn to dance, either for exercise, enjoyment, or competition." If you are interested in trying something new, or even brushing up on what you already know, you can stop by one of the practices held in Studio 1 at the Rec Center, or you can email Martin at Thomas_Martin@student.uml.edu for more info.

Film depicts life of Vietnamese immigrant

Ellen Kelleher
Connector Contributor

On November 19th the film Mai's America was shown in O'Leary Library. This documentary follows Mai, a "spunky mini-skirted daughter of the Ho Chi Minh revolution," on her journey from her rich family in the city of Hanoi, Vietnam, to student exchange host families in rural Mississippi, the cities of New Orleans and Detroit, and back to Vietnam.

Marlo Poras filmed, produced, wrote, edited, and also did camera and sound work for the film. During her filming, she secured her own funding through grants and the Independent Television Service, who took a chance on her first film and sponsored her. She was present to answer the audience's questions and answers after the showing.

The film was created by Poras because she felt that while many documentaries existed about Vietnam, there was "nothing from a Vietnamese perspective [and] that's definitely a niche that needed to be filled." She felt that it was really "wild" to be building friendships with the North Vietnamese, because their point of view was that of a community of poor rice farmers who won a war against the world's greatest superpower. There was a sort of "cockiness" that came with this knowledge that fascinated Poras, and that along with the spunk and open character of Mai convinced Poras that this film could work and was worth pursuing.

The showing of the film was brought to Umass Lowell by Political Science professor Jeffrey Gerson and sponsored by the Council on Diversity and Pluralism. Gerson believed this film had a lot to offer students, as "Mai had some experiences that I would call universal that our students would be able to relate to." These included "teenage worries such as fitting in with peers, finding money to go and stay in college, juggling work and school…and she also provided important insight into the life of an immigrant in contemporary America and a Vietnamese immigrant at that." Gerson's Politics and Film class was present along with other students and faculty.

The audience reacted at times with concerned sounds as Mai found herself in difficult positions trying to survive or expressed her sadness with not fitting in with her new surroundings. At other times, the audience reacted with laughter as Mai found herself in unlikely company, at times surprising even the director with unpredictable situations. During her travels, Mai became instant friends with a gay gospel-singing transvestite, Chris, after she visited a gay bar in Mississippi. She also traded jokes containing hard to understand cultural references with a black author in a barber shop and visited a Baptist Church. During what could be said as the most entertaining part of the film, Mai was approached by a costume-wearing "horny beast" in New Orleans. Of that incident, Poras says that she "almost dropped [her] camera when that happened."

Gerson had heard about the film through a friend who made documentaries and through Marlo Pora's mother, Linda Poras, who is the Curator of the Brush Art Gallery in Lowell. After seeing a copy of the film, the professor was "very impressed" by it and thought "it had a lot to offer students."

Chancellor addresses student issues for an hour

CHANCELLOR, from page 1

matter.

The chancellor then explained the tedious process of closing the University Avenue Bridge. He admitted that the project will go on for the next few years, as this first closing of the bridge will only be to temporarily fix it, adding "two or three years to the bridge's life" according to Hogan. "It is certain that the bridge will be closed to vehicular traffic until September [of 2004]," he said. The bridge will be shut down again, said Hogan, in a few years to allow for a complete reconstruction. Hogan added that pedestrian traffic will probably still be allowed throughout the construction of the temporary bridge.

The issue of the staggering increase in student fees was brought up in the middle of the meeting. Since the early 1990s, the university had taken drastic cuts in state funding. In July of 2000, the university was in "good financial standing," said Hogan, with $73 million having been granted by the state of Massachusetts that year. From then up until now, the Chancellor says the university has endured a total of $21 million in cuts from the state.

Hogan said the university may be forced into a scenario in which it would have to choose one of two options: either allow the quality of education to deteriorate, or raise student fees.

The option of taking money from UML's profitable research foundations was presented, and Hogan replied that $1.5 million was used from these resources to help offset some of the cuts. However, the "purchasing power of the school was still dropping after this," said Hogan. The decision was made to increase student fees by $750 per year starting in the spring 2004 semester.

The chancellor said that the university is currently in the process of working out solutions to the budget problem. One scenario includes allocation of $4.5 million from the university's revenue streams, including the research foundations, to the university's budget.

"The quality of your education, of your degree, is valuable over your lifetime," said Hogan. "I will not back out of [the conflict]."

POLICE LOG, from page 2

Tuesday, December 2, 2003

1:35 am Fire alarm in Bourgeois. Lowell Fire responded.
4:26 am Fire alarm in Bourgeois.
1:09 pm Took report of previously stolen computers from Durgin 106.
8:56 pm Vehicle stop. Issued criminal citation for unlicensed operations and failure to display registration sticker.

Wednesday, December 3, 2003

7:51 am Received temperature alarm from 5th and 5th floors of Olsen Hall. Alarm handled by Biology staff.
230 pm Recovered two wallets from dumpster in Coburn lot. Fingerprinted wallets.

Thursday, December 4, 2003

5:12 am Found personal items, including check card, social security card, and AAA card. Left message with owner of items.
6:49 pm Investigated suspicion of class D in front of Cumnock Hall. Suspicion unfounded.
9:29 pm Responded to medical call in Concordia Hall. UMass EMS responded, afflicted person signed refusal.
9:46 pm Arrested James Moll, 41 of Lowell on default warrant.

Police log compiled by Steve Athanas

University Ave. Bridge closes, causes traffic to be re-routed

BRIDGE, from page 1

Aiken/VFW, and Aiken/Perkins to assist in calling motorists' attention to changes in traffic flow and direction,' said the fax. In the fax, the Division of Planning and Development also urged Police Detail at the intersection of University Avenue and Riverside Street, "to monitor potential congestion." The fax said that the Lowell Police will set up traffic cones to mark the lanes on the O'Donnel Bridge, as well as "place variable message signboards at appropriate locations in advance of the O'Donnel Bridge, the University Avenue Bridge, and the Aiken Street Bridge, indicating either bridge closure or one-way operation/no access."

According to Assistant City Manager T.J. McCarthy, the reason for the new traffic regulations is to help make traffic move faster while the University Avenue Bridge is closed. "Basically we're trying to facilitate the rush hour commute…It would decrease the amount of traveling time," McCarthy asserted. McCarthy insisted the traffic regulations are based on a "traffic study." McCarthy said he doesn't know how long the regulations will last.

UMass Lowell Dean of Students, Thomas Taylor, said the new traffic restrictions will affect the UML shuttle buses. Taylor said the shuttle company might add another bus to the route that would go directly from Fox Hall to South Campus.

Taylor said he is concerned about disabled students who need to travel from Fox Hall to North Campus and cannot walk across the University Avenue Bridge. Taylor said those students may have to allow extra time for the shuttle to get them to class, which will take longer due to the traffic restrictions.

Taylor is also concerned about the increase in cars driving down Pawtucket Street, in front of Fox Hall. "I'm anticipating that any students crossing in front of Fox Hall in the morning will have to be careful," urged Taylor. "It also impacts our Escort Service, we'll have to make some adjustments there," said Taylor. "Then we'll get snow," he added.

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Policy

General: The *Connector* is a non-profit student public forum serving the University of Massachusetts Lowell community. The paper is published weekly and distributed free to the university community every Tuesday. Business hours are 9 a.m. to 4 p.m., Monday through Friday.

Please be aware that members of the University community are entitled to one free newspaper per week. Additional copies are available at $5 each at the newspaper office.

All UMass Lowell students, regardless of major, are invited to join the *Connector* staff. Interested students should contact an editor or manager listed above, or visit the *Connector* Office in McGauvran 347.

Advertising: The *Connector* advertisements reach an estimated 14,000 UMass Lowell students--their friends and families. To tap this group of future high-income earners, contact our Advertising Manager at 934-5009. Advertisements discriminating against race, gender, age, religion, physical ability, or sexual preference will not be accepted. **DEADLINE for ALL advertising (TO INCLUDE STUDENT ORGANIZATIONS and ADMINISTRATIVE OFFICES OF THE UNIVERSITY) is Tuesday, 12 p.m. for the following Tuesday's publication. No exceptions will be made. Late submissions WILL NOT be accepted.**

Classified advertisements are free for students.

Editorial: Letters to the editor must be less than 500 words in length and may be submitted via campus mail, e-mail, or in person. All letters *must* bear the author's name, relationship to the University and student body, and a phone number. The author may request to have any part of this information withheld, if published. Opinions expressed in individual columns, the Opinions Section, advertising, and/or features are those of the author, NOT of the *Connector*. The Opinions and Letters section will not be edited in any way, to include spelling/grammar mistakes.

Submission: All article-based submissions (to include Letters to the Editors and Opinions) deadline is Thursday at 5 p.m. for the following Tuesday's publication. Submissions must be e-mailed to Connector@uml.edu, attached as a Word document (any version). Accompanying visuals must be submitted in hard copy; do NOT include graphics in Word file. ***Submissions can no longer be accepted on disk.***

All press releases, articles, advertisements, and photographs submitted become the property of the *Connector* and will not be returned. The *Connector* reserves the right to edit or refuse all submissions for copy, content, and length.

The *Connector* will make every effort to prevent inaccuracy, but assumes no responsibility for errors in advertisements or opinion letters. The *Connector* will reprint without charge any advertisement which is incorrect. Credit for errors are made only for first insertion.

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Please Note: Letters will *not* be edited for content, grammar, spelling, etc.
The Opinions expressed on this page represent those of the author, not of the *Connector* or its staff.

OPINIONS & LETTERS

Who's Got the Dirt On You?

Diana Walker-Moyer RNCS, MSN
UML Student Health Services

A survey conducted by the American Society for Microbiology revealed that "while 95 percent of men and women say they wash their hands after using a public restroom, only 67 percent actually do wash before leaving the restroom." Many individuals simply pass their hands quickly under the flow of water for only a second or two and they don't use soap. Sound familiar? Will all the guilty parties now raise their dirty little hands? WOW!

In 1848, Ignác Fülöp Semmelweis discovered that simple hand washing could prevent passage of infection from one person to another. Not too high tech, hand washing is the simplest and most effective way to prevent getting or sharing colds and flu as well as some gastrointestinal infections such as food poisoning and Hepatitis A. Viruses that cause the common cold can survive for up to three hours outside the body and on other inanimate objects such as door knobs, staircase handrails, desks and chairs, money, computer keyboards, etc. Get the picture?

So what exactly should you do? Help your body avoid many common illnesses by washing your hands.

WHEN:

Before preparing food

Before meals

Before contact with children, the elderly, or immune-weakened individuals

After using the restroom

After coughing or sneezing and wiping your nose

After contact with people who are ill

After touching animals, waste, or money

HOW:

Use warm water

Apply soap to wet hands

Rub hands together briskly for 15 to 20 seconds (the time it takes to recite the English alphabet)

Rinse hands thoroughly

Dry hands with a paper towel and then turn off water with paper towel

Use paper towel to open restroom door or push door open with shoulder

So, Mom was right – wash your hands. It's a whole lot easier to spend a few seconds taking care of yourself to prevent a nasty cold than it is to be miserable for a week. And aren't you worth it?

For more information visit the website www.washup.org

The High Life:Shut Up and Learn

Michael Luciano
Connector Columnist

Few things irk me more than a classmate who thinks it's her job to complain about everything the instructor says or does. I say "her" because in a vast, vast majority of these cases that I have experienced, the perpetrator has been female. Now before someone goes Gloria Steinem on me, I'm talking about an uncommon kind of female—one who feels that she owes it to herself to endlessly bitch about trivialities, while the rest of us in the class, males and females alike, really could not care less. So I'm not making a blanket statement here.

As you know I complain about many things: George W. Bush, this school, the Red Sox, and so on. But these all are gripes that have salience to many of us, and what better way to complain than by making fun of that which you're complaining about and entertain people in the process? But it's different when some yuppie in class gripes that the paper just assigned is too long to be completed in the time allotted, or that we should have been told that there would less true-false questions on this test than the last one. Stupid, stupid, stupid.

This is not high school anymore. The days of giving teachers a hard time just for the hell of it are gone. Receive your assignment and do it. Get your test and take it. That's it. Think something is too hard? Study more, or drop the course if possible; or, just throw up your hands, say "F— it," and take the F with dignity.

No doubt there are times when instructors (even in college) must be brought back. There are cases in which something is being asked of the students in a class that far exceeds what would be called "really hard." And in most cases like these, pretty much the whole class makes it known to the instructor how they feel, and this often produces some kind of modification. But when you're just one of one or two people doing the complaining on a regular basis, that should be a sign that you need to shut up immediately. The professor doesn't want hear your hasty contentions that assignment X is too difficult or that you should've been warned beforehand about the reformatting of a test. What's more, your classmates don't want to hear it either. To them, you are an academic nuisance that cannot be empathized with, never mind agreed with.

Respect for these kinds of people among the student populace would be in the "negative respect" range if this were possible. These extreme gripers are pretty close to the bottom rung on my own personal social ladder—a step above spammers, and a step below former Tyco CEO Dennis Kozlowski.

If these restless complainers would like to be on the rung above the author of the most expensive toga party in recorded history, then they need keep their yaps shut, opening them only to make astute observations or ask non-stupid questions. Until that time, these people are to be considered academic viruses, out to impede intellectual progress of those of us who care enough not to whine senselessly.

Tales of a Seventeenth Grade Nothing

Robert Harris Blatt
Connector Columnist

Man, do you know what would have been awesome in all that snow this weekend? To be able to have a good time. That would have been fun.

We got in trouble both inside and outside by the lovable Resident Assistants. Can't be loud and have a party inside, and can't go play in the snow outside. So what are you left with? Drinking. Once it was established that we couldn't go outside and play in the hills behind Sheehy and Concordia we didn't have any other choice but to drink in our room because we couldn't dance in our suite because it was too loud, driving anywhere would have been a terrible idea and we couldn't play in the snow outside.

Now I know the conduct code forwards and backwards. I've been here long enough, like the name of the column suggests, this is my fifth year at this school. However, I can't see what makes it different if I am sledding and I injure myself and a little kid from Lowell does the same thing.

The conduct code states that we are not allowed to sled on campus. I understand why that's there. If we break anything, meaning on ourselves, the school is not liable for the damages. Why not let us sled with us having the full knowledge that this is true? The little kids from Lowell are allowed to sled on the hills, and if they break anything, I bet they would still sue the school.

Are the hills that dangerous that we need to worry for our safety each time we make that fateful walk from the south campus dorms to our cars? Granted to the lights that go out, the possibility of our cars no longer being there and the murders that happen within a mile of south campus on a regularly annual basis are scary enough for one person to worry about. But now we should tremble at the mere sight of these the hills as well?

Our other option was to sled somewhere else. That is what we were told anyway. To break into a golf course and trespass just to sled. That is ridiculous when you live on a hill.

So we drank. And played cards. And drank. And played Playstation, XBox and Gamecube. And drank. Not because we are alcoholics, and not because we feel a need to drink on a Saturday night. Simply because there was nothing else to do. We had already told to be quiet. On top of that I received the near nightly bang on the wall by my neighbor, the Assistant Resident Director, to quiet down for the night.

There was nothing left for us to do at that point. For college student that do drink, and were cooped up inside all day, there was not much else to turn to. Which is disgusting. It sickens me that that's all we could do despite all the possibilities. I applaud the RA that actually acknowledged that there had been students inside their rooms since Friday afternoon and needed some kind of open aired release. Oh well, I guess I'll have to wait until I go home.

What does Michael Jackson call Boyz 2 Men? A delivery service.

A note about the future of the *Connector*

Steve Athanas
Connector Editor-in-Chief

No, I'm not going to explain anything about the masthead; you'll just have to deal with that. Instead, I'm going to encourage you to pick up your copy of the January 27th newspaper, which will be available on the first day of classes. I will say that this is the last issue of the *Connector* as you currently know it, but you likely figured that out already. Everyone who is involved with the newspaper has been working hard to improve all aspects of our publication over the past few years, and now we are ready to take the next logical step.

Please also be advised that some of our current newspaper pick-up locations will be relocated to more convenient areas of the university. If you have any special requests for a location, please let us know, as we want to make picking up a newspaper as easy as possible.

As always, we look forward to any and all input from the University Community. If you have any suggestions you'd like to see take shape, please contact us at connector@uml.edu, or call at (978) 934-5009. Also, as the next semester progresses, we look forward to hearing comments that will help improve the newspaper even more.

Now that that's out of the way, I hope you enjoy this final edition of the *Connector* as it currently stands. We decided against a DisConnector section to end the semester, because our efforts have been used completely to update the newspaper as a whole, and we felt collectively that assembling our parody section without giving it all of our efforts would be a disservice to the university. Because of this, however, we look forward to printing one of the fullest and most humorous DisConnector editions in memory at the end of next semester.

Thank you for reading the *Connector*; we wouldn't be here without your support, and we appreciate you taking time out of what we all know is a hectic schedule to read our publication. The newspaper staff wishes everyone a safe and happy holiday season, and good luck on finals. We'll be here, ready and waiting for you next semester on the first day of classes.

We would have liked the funk

Timothy Brault
UML Student

Allow me to paint a picture for you before I begin:

Picture a suite in Sheehy Hall (or one in Donahue, they're exactly the same for all I care) with roughly 14 people dancing to the sweet, sweet, funky grooves of Morris Day and the Time, Parliament Funkadelic, Sly and Family Stone, and many more of funk's greatest. Picture colored lights illuminating the walls with splashes of red, blue, and green; and a rotating 4-bulb light fixture serving to further funkdify the room. The televisions, couches, and tables are either moved or removed to allow a solid 10' by 10' dance floor for laying down the funk style. Also, picture more than half of the people in the room dressed in one of the two predominant styles of funk: old-school 70's afro/exposed chest hair/dress suit funk, or early 80's Miami aviators/Hawaiian shirt/greasy funk.

So far, sounds like a few people getting together to have some clean honest fun, right? Well, allow me to add to this mental image:

Picture few, if any, empty beer bottles on tables near the "dance floor" in the middle of the suite, and one 23 year old man with positive ID and a beer in his hand. The strereo is at its lowest volume of the evening at roughly 1 am. Happy birthday was just sang for the second time in the evening: before midnight one birthday, now another.

Still sound acceptable? Now comes the fun part:

After a few visits from the RA on duty, with the party getting smaller and the music getting softer each time, enter one of Lowell's finest, mag-lite already on as he enters the room, searching for whatever incriminating items he will not find in the suite.

This is the spot where the mental image starts to suck. However, don't blame the officer at all, for one could imagine he didn't just happen to be strolling by the door of your mental picture and decided it was time to have some cop-fun. In fact, later in the evening (when he more than likely didn't notice any of the party-goers were around) he commented to the security officer on duty that the party 'was not loud' and he 'was not sure' why he was there. It is not his fault we needed to remove the friendly party-goers from the suite and to have people that were signed in drive home in the snow instead of hanging around as planned.

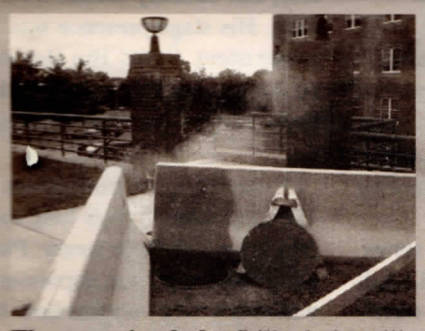
However, this leaves a question unanswered,: if not the Officer, than who is to blame? You decide whether a "complaint" from the people that live in the suite below (and were in the room at the time) and a "complaint" from the people living in the *Staff Office*, located just to the right of the suite, is enough to bust up an innocent party for the simple sake of dancing. All I can do it provide you with a mental image of some kids having a simple good time, and the resulting actions that befuddle me beyond comprehension.

Oh, and don't even mention the sledding thing…

Buy a Connector Comic Book!!!
You'll like it! We swear! At the SIC's

What the Photo Scoresheet: Final semester score 6-6

Over the past semester we have done what we think our part is in trying to highlight some of the deficiencies in the school's planning, or maybe just an oversight here or there. What does it show? With these twelve photos, we've been tracking our progress, and you can see our progress too in helping make change at UMass Lowell. It proves that our newspaper can make a difference on the campus outside of just providing articles and comics.



The steaming hole: Still a hole, still steaming. A manhole was put on to cover it, but that's about it.

The free computer monitor: One way or another, the monitor is not there any longer.

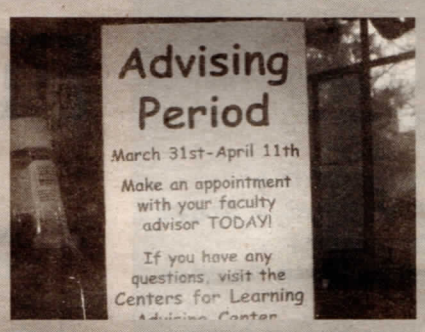
The ceiling hose drainage system:

The bus stops: Does it count as fixed if another problem was created because of it? They were moved.

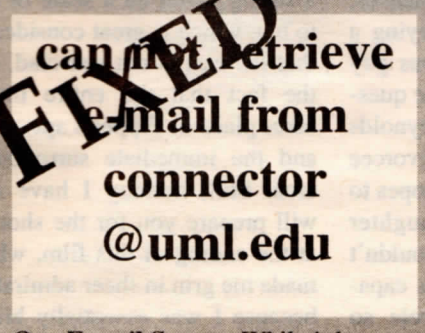
The "handicapped" parking space: Still there, still no decision if it's handicapped or not.

The gift of 1975: It was eventually returned to it's proper spot.

Free Parking: This was fixed almost immediately after we made it known that it needed to be fixed.



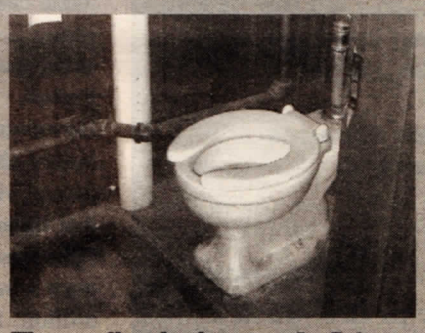
Last year's advising: Incorrect flyers were still in the South Dining hall after advising was over.



Our E-mail Server: While it has not gone down for any significant period of time since, we hope it will last.

The bus stops, part II: It was removed, but we haven't gotten one to replace it just yet.

The basketball courts: Over the summer, some, but not all of the rims were replaced.



The smallest bathroom: In Coburn Hall. No sink, gross floors, clear glass door. What the photo?

So where does this leave the school? Certainly not championship material. Possibly not even playoff material depending on how UNH played their season. But this shows progress. You can look forward to another scoresheet at the end of next semester as well. Keep the ideas flowing in at connector@uml.edu

Arts and Entertainment

The Shelf:

New CD Releases for this week:

Ruben Studdard
Soulful

Soundtrack
The Lord of the Rings: Return of the King

The Offspring
Splinter

Musiq
Soulstar

Hoobastank
The Reason

Kelis
Tasty

Avant
Private Room

Yellowcard
One for the Kids

The Doors
Boot Yer Butt (Box Set)

Foghat
Decades Live

New DVD Releases for this week

Gigli

Bad Boys II

How to Deal

Buffy the Vampire Slayer – The Complete Fifth Season

M*A*S*H – Season Five

Marx Brothers Collection

The Best of the Muppet Show – Steve Martin/Carol Burnett/Gilda Radner

The Van Halen Story: The Early Years

Rage Against The Machine – Live at the Grand Olympic Auditorium

Three Stooges Collection

What to take your date to this week instead of talking to them:

Something's Gotta Give
(continued on page 8)

Saves the day ruins my day

Kevin Hakansson
Connector Staff

Cryfest 2003 commenced a few weeks ago at the Worcester Palladium. Teeny boppers and emo kids comprised most of the packed house, there to see two of the more popular bands from the emo/pop punk/rock/whatever you want to call it genre, Saves The Day and Taking Back Sunday.

This was one of the last few dates of the tour, and quite a long tour it was. The tour actually started in the area back in September, with local sites including Lupo's in Providence and The Webster Theater in Hartford. The tour spanned the entire country, and gave fans from New England a second chance to come out and see a show.

Photo by Kevin Hakansson
Monine's guitarist has alot of hair.

Opening the show was Vagrant Records' up-and-comers Moneen. I saw them a few weeks ago at the beginning of the tour, and they were alright. This time around, they were really boring. Fortunately, they only played for about twenty-five minutes. That was more than enough for me.

As I walked around between bands, I couldn't help but notice that I was surrounded by a bunch of amorous young couples. These nerdy kids couldn't keep their hands off each other. Thumbs up to bands like Saves The Day for giving shy guys a chance with the ladies.

Taking Back Sunday was next, and they were a good time. They told their typical weird road stories, this time telling the tale of guitarist Fred Mascherino's sleepless night experiencing the birth of a child. The band is always full of energy, and whipped through songs off of *Tell All Your Friends,* their debut album. Their set was tremendous.

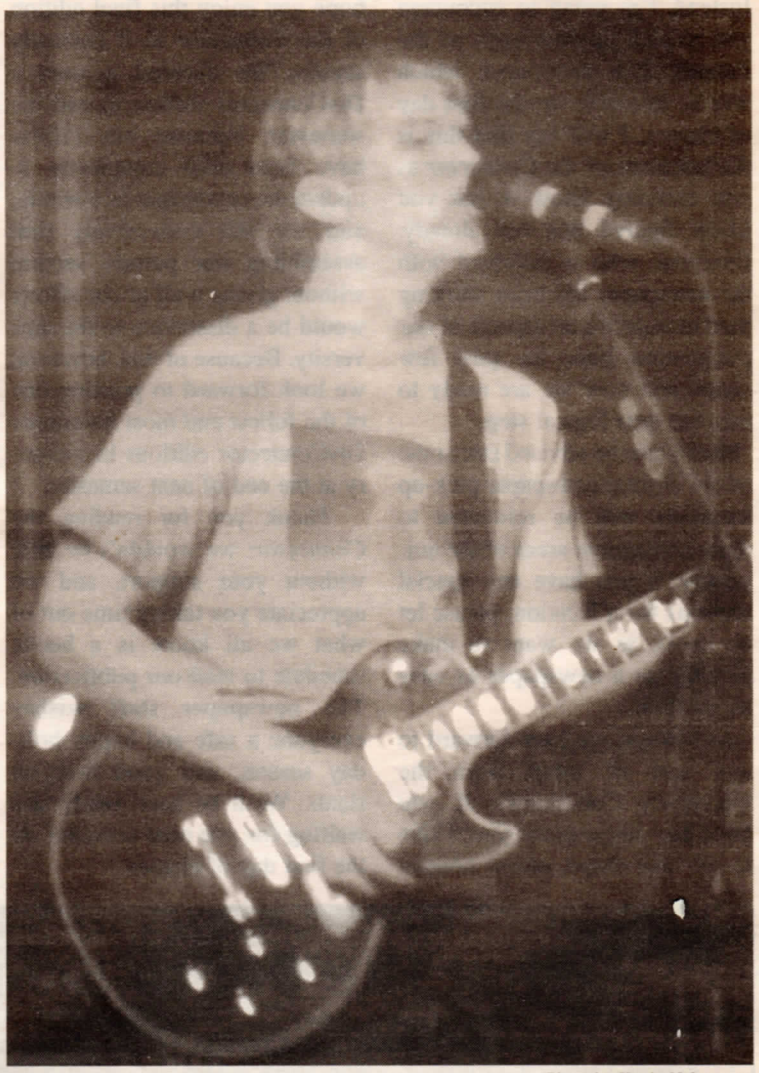


Photo by Kevin Hakansson
Chris Connelly cries himself to sleep.

After a relatively short delay, Saves The Day hit the stage. Saves The Day? More like ruin my day! The band came out and opened with the uber-boring yet super-popular At Your Funeral. The band played songs old and new, playing to all kinds of fans. Despite this, they were wholly disappointing. Vocalist/Guitarist Chris Connelly was boring and listless, and actually looked a bit tired. His stage presence was nonexistent. Saves The Day was so boring that I actually left the show early, something I rarely do.

I expected more from Saves The Day, though their long tour may have left them weary. Plus, they may have been depressed when they remembered how bad their new album is. I had a little fun at this show, but overall I was pretty disappointed.

Finder's Fee questions ethics

Michael Luciano
Connector Editor

Upon obtaining a copy of "Finder's Fee" for review, I wasn't expecting much, given that the film featured a relatively no-name cast (with the exception of James Earl Jones), in addition to being the directorial debut of Jeff Probst, host of *Survivor*. However, "Finder's Fee," at ninety-nine minutes enthralls the patient viewer with a unique ethical dilemma when Tepper (Erik Palladino) finds a wallet containing a winning lottery ticket for $6 million. Funnily enough, lottery tickets are what he and three of his poker buddies gamble in their regular card games (in addition to money).

But don't have any misconceptions. This isn't a poker movie, as Tepper, Quigley (Ryan Reynolds), Fish (Matthew Lillard), and Bolan (Dash Mihok) play suspect poker variants and heretically deal counter-clockwise. Before they actually sit down to play cards, the lost wallet's owner, Avery (James Earl Jones) shows up after Tepper had called a phone number inside the wallet in the hopes of letting the owner know where it was. Mind you, this was before Tepper knew the lottery ticket inside was worth $6 million. Needless to say, the plot takes an interesting twist when Avery sits down to play cards for a pile of lottery tickets, one of which is the winner that actually belongs to him. Or does it?

This movie had me asking a lot of questions during it, but in a good way. Does Avery know that the ticket in his wallet is a winner? Does Tepper know that Avery knows? Have any of the other characters caught on? I must say it's all rather intricate.

As for individual performances, Palladino is excellent, playing a young and at times nervous guy on the verge of popping the question to his girlfriend. Reynolds plays a down on his luck divorcee and wine salesman, who hopes to gain custody of his daughter someday. (I know, you wouldn't think that Van Wilder was capable of playing such a role so well). Lillard, the uberpsycho of contemporary teen movies, plays a pushy, rude, crude, hack gambler. Lillard seems a bit out of his element here, as his role does not call for what we have come to expect from him, but he is amusing nonetheless. Meanwhile, Mihok, whoever he is, plays a low-key goody-goody who is unconvincing at certain points.

On the whole, I give this movie a strong seven on a scale of one to ten, which is great considering that the cast is not star-clad, and the fact that the entire movie takes place in Tepper's apartment and the immediate surrounding area. Still, nothing I have said will prepare you for the shocker at the ending of this film, which made me grin in sheer admiration because I was essentially blindsided by it. In short, "Finder's Fee" is a good flick.

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The Fox Common

All Photos: Stephanie Lessard

This week: Blatt is the New Black, Amateur and the LAB
All shows start at 8:30 on the first floor of Fox Hall.

Fetish Chicken, The Ochomoneks, Violated Trust

CD reviews for short attention spans

Second to Mecca
What is it

Robert Harris Blatt
Connector Editor

Second to Mecca are no strangers to the UMass Lowell music scene, this is why when a copy of their new disc "What Is It" landed on my desk, I already knew I was going to like it.

Not only do I like it, but I've been listening to it relatively regularly since I received the CD. The album starts with "Harriet," which is typical of the band's style. The track is full of vocal harmonies, creative guitar playing and a tight rhythm section supporting the songs thanks to Jeff Moeller and Bryan Kelly.

The songs have a slight southern rock and Counting Crows feeling to them, and the recording is clear and represents the band's sound extremely well. Make sure to catch this band live and pick up this CD. It is a must have for anyone's local music collection.

WUML DJ/Show bio: Faster Radio, No Catch

WUML DJ BIO
DJ NAME: Ditch (Ryan Donahue)

SHOW TITLE: Faster Radio, No Catch

TIME: Tuesdays 12-2 pm

DESCRIPTION:
Hardcore, punk, thrash, crossover, with an emphasis on early 80's hardcore. I try to only play fast music, and do not mind denying people's requests if I think that they suck. I don't like pop-punk.

DJ DESCRIPTION:
21 year old English major. I've been into punk/hardcore since I was 13 years old. I'm interested in writing, D.I.Y. Ethics, and tasteless humor. I have also recently started skateboarding. I sing for a band called Hit The Deck.

WEBSITE:

http://hitthedeck.cjb.net , nopolicy@hotmail.com

ADDITONAL INFO: www.wuml.org, (978)-934-4969

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The Shelf:

(contd from prev page)

Jack Nicholson plays Harry Langer, an aging music industry exec with a girlfriend half his age, Marin (Amanda Peet). Upon having a heart attack at the home of Marin's mother Erica (Diane Keaton), and finds himself falling for Erica. Keanu Reeves and Frances McDormand also play smaller yet important roles. Umm, I don't know what to say about this except, $$$.

Stuck On You

Matt Damon and Greg Kinnear play co-joined twins. WHAT?! I've heard some people actually say this movie looks funny. Give me a break, this movie looks awful. Just because it's a Farrelly brothers movie doesn't mean it will be good.

Compiled by Kevin Hakansson

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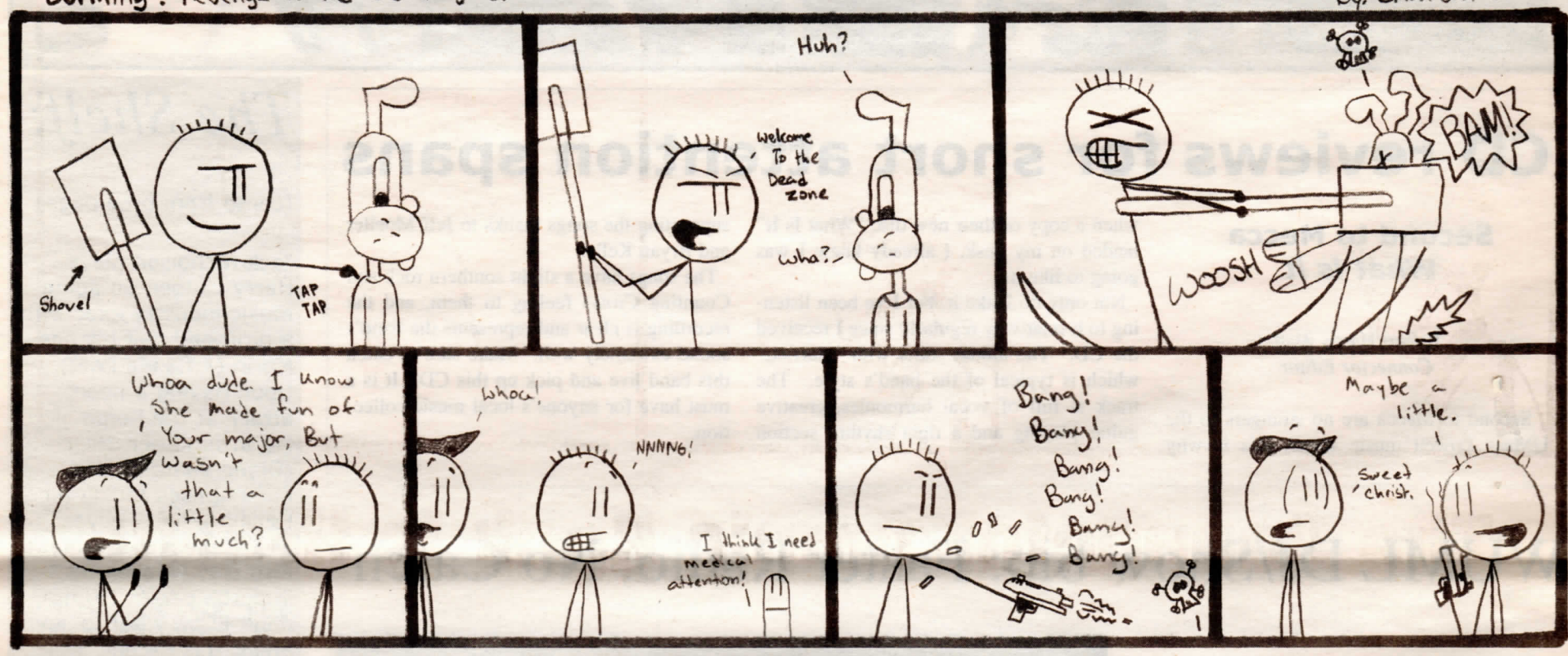
Dorming : Revenge of the CS majors.

By: Brian Wiles



HANGING AROUND. keenspace.com

ROBERT HARRIS BLATT

Alive and Well by Mike Reidy

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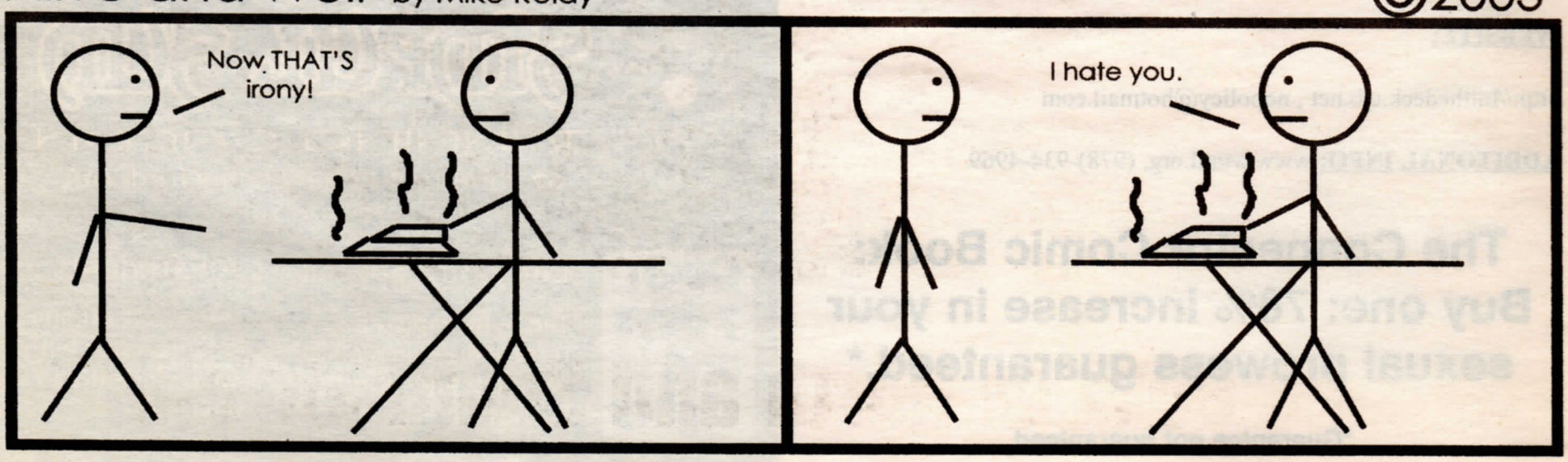
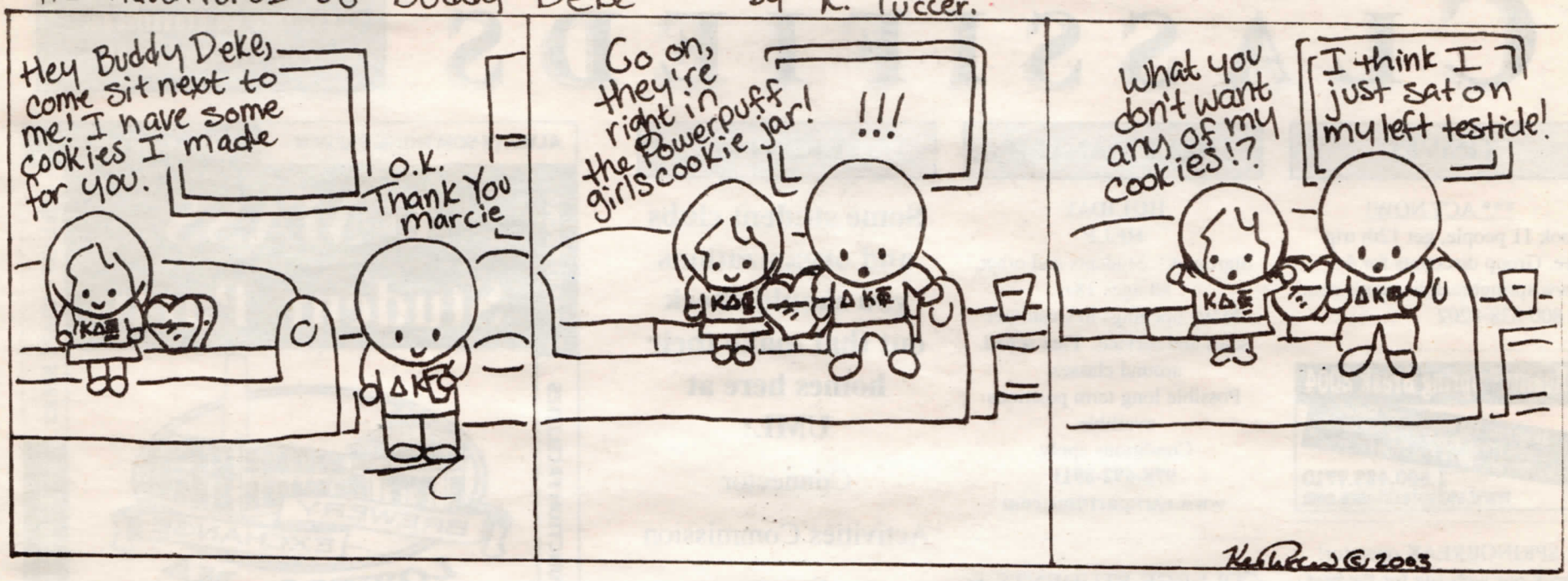
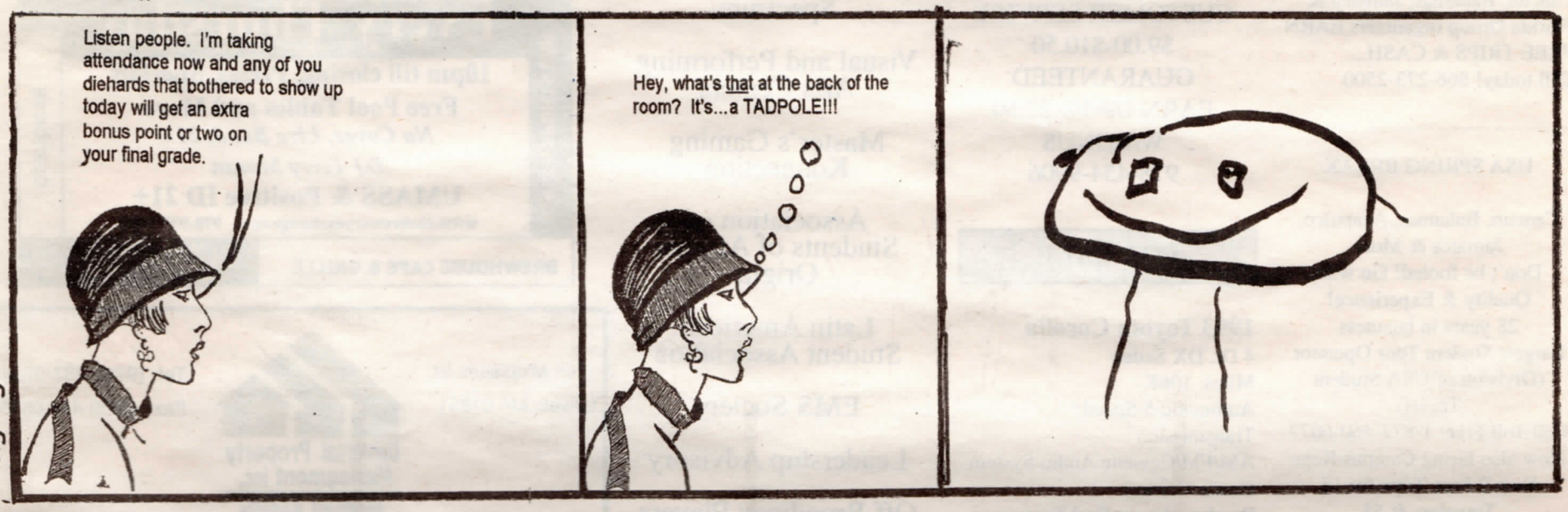
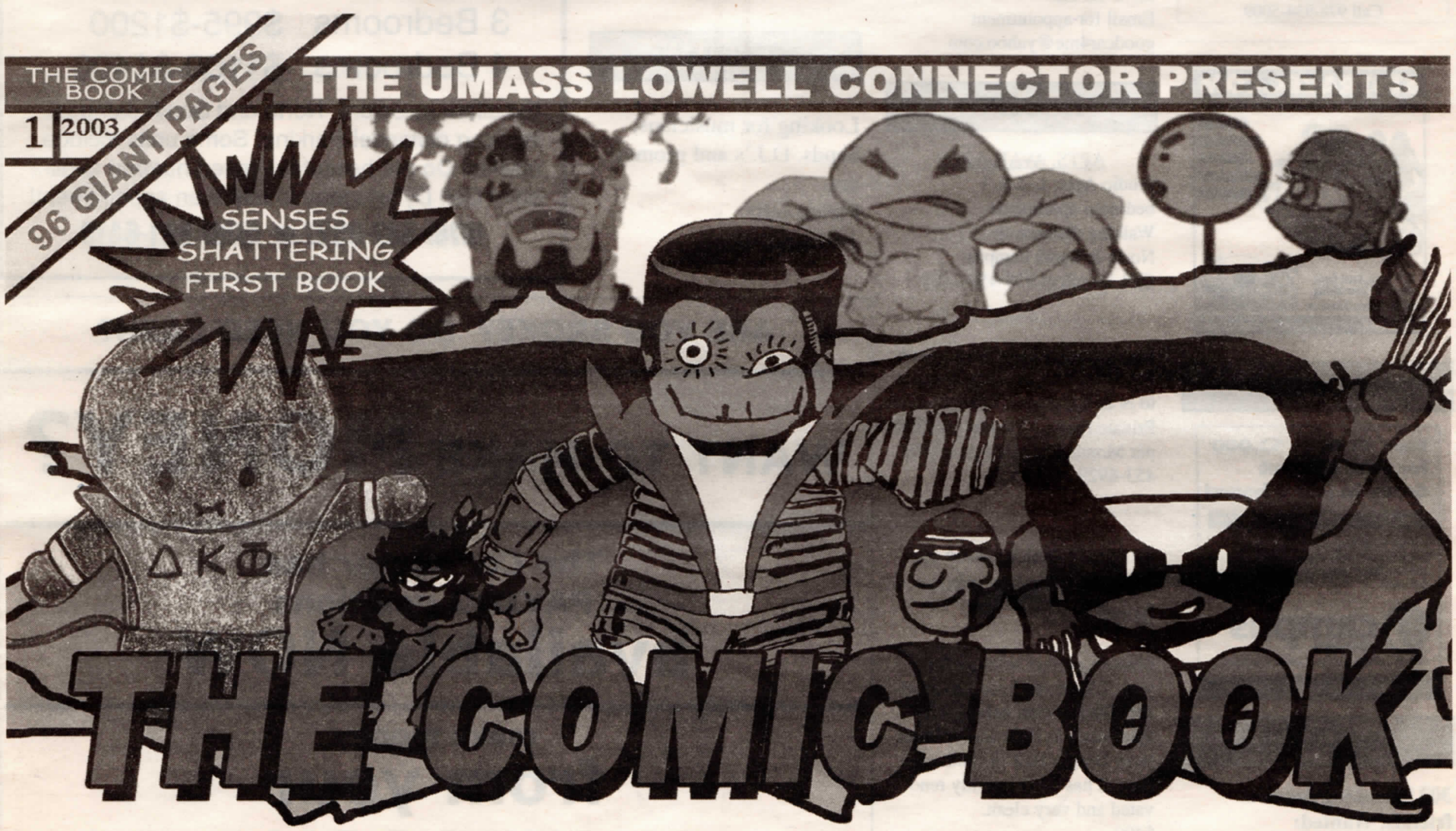






The Connector Comic Book is HERE!!!

96 Hilarious Pages



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EVENTS

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Connector

Activities Commission

Sojurn

Spectrum

Visual and Performing Arts Centers

Master's Gaming Konnection

Association of Students of African Origin

Latin American Student Association

EMS Society

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BASKETBALL, from page 12

shot 9 of 29 whereas Bentley shot 12 for 27.
During Christmas Break while everyone else is at home or working, the Lady River Hawks will be practicing it up at Costello Gym preparing for the long awaiting road to success.

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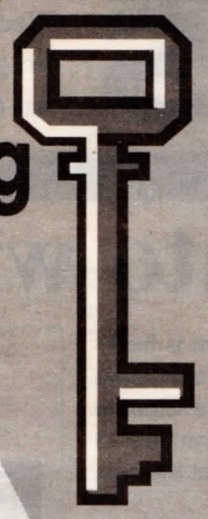

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CASINO NIGHT

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7pm-11pm

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Take UMass Lowell courses over Winter Break! Accelerate your degree or lighten your course load for the upcoming semester...

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Biology
83.101-001 Life Science
Mon.-Sat., 9:00 am-Noon

Chemistry
84.101-002 Applied Chemistry for the Non-Scientist
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Cinema
50.378-002 NEW! Images of Women in French Cinema
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

52.378-001 Italian Cinema And Culture
Mon.-Sat., 9:00 am-Noon

Economics
49.201-001 Economics I (Microeconomics)
Mon.-Sat., 9:00 am-Noon

English
42.212-001 The Short Story
Mon.-Sat., 9:00 am-Noon

42.217-002 The Horror Story
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

42.224-002 Business Writing
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Information Technology
90.160-002 Introduction to Information Systems
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

90.220-002 Visual Basic .NET
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

90.267-002 C Programming
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

90.291-002 Introduction to DHTML
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

90.301-002 Java Programming
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

90.311-002 Introduction to UNIX Operating System
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

90.461-002 LAN/WAN
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Languages
50.212-001 Intermediate Conversational French II
Mon.-Sat., 9:00 am-Noon

54.211-001 Intermediate Conversational Spanish I
Mon.-Sat., 9:00 am-Noon

54.212-001 Intermediate Conversational Spanish II
Mon.-Sat., 9:00 am-Noon

Legal Studies
41.376-001 Family Law
Mon.-Sat., 9:00 am-Noon

41.381-002 Women and the Law
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Philosophy
45.201-001 Introduction to Philosophy
Mon.-Sat., 9:00 am-Noon

45.203-002 Introduction to Ethics
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Physics
99.101-002 Radiation and Life
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

99.102-001 Radiation and Life Lab
(1 credit, 2 contact hours) Mon-Sat. 10:00-Noon

Political Science
46.101-001 Introduction to American Politics
Mon.-Sat., 9:00 am-Noon

46.121-001 Introduction to International Relations
Mon.-Sat., 9:00 am-Noon

46.110-002 Introduction to Politics
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Psychology
47.101-002 General Psychology
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

47.209-001 Social Psychology
Mon.-Sat., 9:00 am-Noon

47.328-001 Dynamics of Interpersonal Relations
Mon.-Sat., 9:00 am-Noon

Sociology
48.101-001 Introduction to Sociology
Mon.-Sat., 9:00 am-Noon

48.340-002 Sociology of Sports
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Women's Studies
50.378-002 NEW! Images of Women in French Cinema
Mon.-Fri., 6:00-9:00 pm, Sat., 1:00-4:00 pm

Register now through Dec. 22nd in Southwick 223, or call 978-934-2588. Late Registration begins Dec. 23rd with a $50 Late Fee.

UMASS University of Massachusetts Lowell

CONNECTOR
SPORTS

December 9, 2003

This weeks game results (Dec 3th - Dec 6th):

Wed 3 Men's Basketball vs. Stonehill College W: 76-62
Wed 3 Women's Basketball vs. Stonehill CollegeL: 54-53
Fri 5 Ice Hockey @ St. Lawrence UniversityL: 5-4
Sat 6 Ice Hockey @ Clarkson University W: 4-2

Men's basketball go into winter break 5-1

Michelle Bradley
Connector Staff

It's another great start for the men's basketball team as they begin to dominate the league with a 5-1 record including wins over Adelphi (89-69), Purple Knights Classic vs. Teikyo (87-69), Purple Knights Classic vs. Bridgeport (72-69), Merrimack College (87-84), and Stonehill College (76-62). With a 3-point loss to Franklin Pierce, the River Hawks has the competition running. Returning to the team will be 12 out of 14 players from last year's roster who posted the best record in school history of 28-5.

Some of the crucial athletes that will shine on the strong squad this season include seniors Elad Inbar, Uri Grunwald, and Dana Jones as well as junior James Whyte, sophomores Stacey Moragne, Carl Benn and Brandon Arnette. Third-year coach, Ken Barer, has a lot to work with between players and their abilities to work as individuals and as a team, as they will be defending a long string of victories in all levels of the game.

A new addition to the River Hawks that will be bringing more competition to the team is freshman Josh Colwell, recruited from Silver Spring, MD. As a senior in high school, Colwell averaged 23 points, 18 rebounds and 8 assists per game.

High expectations, hard work and incredible skills is what the men's basketball team will be bringing to the court this season so fans should prepare themselves for another eventful year. Some of the competition the team will be facing this season includes Bentley College, St. Michaels College, Bryant College, and Southern New Hampshire University.

Stepping Up: Elad Inbar

In the preseason Elad was named as a Street and Smith All American, and went into the season as one of the leading all-time UML scoring players.

Inbar has not disappointed this season playing a part in most of the River Hawks victories this season.

Inbar is a Senior this year and will no doubt look to climb up the scoring ladder before the season ends.

file photo

Women's basketball on top going into break

Melissa Allen
Connector Staff

As the UML Women's Basketball team, 5-2 overall and 2-2 in the Northeast-10, fell behind Saturday afternoon as they faced the Bentley College Falcons. They lost by a mere 17 with a score of 74-57, which was their second consecutive loss this season for the Lady River Hawks.

Senior Forward Becky Davison scored a game-high 20 points on seven of 10 field goals as Bentley College held their own. Junior Forward Shevon Gibbons helped out with 16 points, accumulating six of 10 field goal shootings. Also supplementing four assists while Senior Guard Keri Flynn broke in 15 points, also hitting six of 10 from field goals. Senior Guard Dragana Rabota led the River Hawks with 13 points while Sophomore Guard Mariette Guillaume and Senior Guard Sarah Udvardi each had 11 points. Udvardi also had four steals while shooting 5 of 9 from the field. The Falcons enjoyed a 38-27 rebounding advantage as they outscored the UML bench, 18-9. Both teams did well in the first half with Bentley (.556) and UML (.500). The second half was where UML fell behind. They had an average of .310 while Bentley had .444. UML

See BASKETBALL, page 11

Out with the old

Robert Harris Blatt
Connector Editor

With the end of the semester, the Connector has elected a new Sports Editor as I have been promoted to the new position of Operations Manager. Ladies and gentlemen, I introduce to you our new Sports Editor, Michelle Bradley.

Michelle is a freshman Communications major from Tyngsboro, Massachusetts. She's a commuter student, and prefers walks on lakes as opposed to beaches. She played softball for three years in high school and participated on the dance team and soccer team for a year in high school as well.

Previous newspaper experience includes being the Sports Editor of the Tyngsboro High School Paper, entitled "The Paper:"

Photos by Stephanie Lessard
Out with that old guy, in with the new Editor.

The SAAC wants your spare change

Press Release
UML Student-Athlete Advisory Committee

UMass Lowell student athletes have joined forces with other Northeast 10 Conference schools, as well as Division II schools across the country to raise money for the Make-A-Wish Foundation. Schools across the nation will all take part in a national effort to provide funding to the Make-A-Wish Foundation's on-going campaign to grant the wishes of children with life-threatening medical conditions. In order to raise money on the UML campus student-athletes will be implementing a "Spare Change" drive from Wednesday, December 3rd through Sunday, December 14th.

Collection jars will be placed on campus at the North and South Campus bookstores and at the Fresh Food Co., in Southwick, as well as in the Broadway and Wilder location. Student-Athletes will also ask for donations at the December 3 and 9th women's and men's home basketball games and at the December 14th hockey game. They will also be knocking on doors in residence halls during the evening of Wednesday, December 10th.

Your contributions will be greatly appreciated as UML student-athletes try to reach their goal of donating $1,000.00 to the Make-A-Wish Foundation. We also want to be the top fund-raising school in our conference, so please help us demonstrate the UMass Lowell community service spirit we have, especially during this holiday season.

Men's Basketball

Team	Conf.	Overall
Saint Rose	3-0	6-0
Southern N.H.	3-0	3-0
Bryant	4-1	5-1
Assumption	3-1	6-1
Bentley	3-1	4-3
UMass Lowell	2-1	5-1
Pace	2-2	5-2
Franklin Pierce	2-2	3-3
Saint Anselm	2-2	2-3
Le Moyne	2-3	2-4
American Intl	1-2	3-3
Southern Conn	1-3	1-6
Stonehill	0-3	3-3
Merrimack	0-3	2-3
Saint Michael's	0-4	2-4

Women's Basketball

Team	Conf.	Overall
American Intl	3-0	6-0
Bryant	4-1	5-2
Stonehill	3-1	5-1
Bentley	3-1	5-2
Pace	3-1	4-2
Merrimack	2-1	5-1
Southern Conn	2-1	5-1
Saint Anselm	2-1	3-3
UMass Lowell	2-2	5-2
Assumption	2-3	5-3
Franklin Pierce	1-3	3-3
Le Moyne	1-4	1-6
Southern N.H.	0-2	2-2
Saint Rose	0-3	2-5
Saint Michael's	0-4	3-4

HOCKEY EAST

Team	W	L	T
Boston College	6	0	2
Maine	6	2	1
New Hampshire	5	2	1
Massachusetts	5	2	1
UMass Lowell	4	3	1
Boston U	2	4	2
Providence	2	5	2
Merrimack	1	6	3
Northeastern	0	7	1

Standings are as of November 29th

WOMEN'S BASKETBALL

All home games are played in the Costello Gymnasium

Sat 1/3 @ St. Michael's College 1:30 pm
Tue 1/6 @ LeMoyne College 5:30 pm
Thu 1/8 College of St. Rose 5:30 pm
Sat 1/10 Pace University 2:00 pm
Wed 1/14 @ Southern Connecticut State 5:30 pm
Sat 1/17 @ American International College 1:30 pm
Mon 1/19 Bryant College 5:30 pm
Thu 1/22 @ Assumption College 5:30 pm

ICE HOCKEY

All home games are played at the Tsongas Arena

Sat 12/27 @ Bank One Badger Showdown (WI)
vs. Ferris State 4:30 pm (CT)
Sun 12/28 @ Badger Showdown @ Wisconsin
UML, Ferris State, Union, Wisconsin TBD
Sat 1/3 UMass Amherst 2:00 pm
Sun 1/4 @ UMass Amherst 3:00 pm
Fri 1/9 @ Michigan State 7:05 pm
Sat 1/10 @ Michigan State 7:05 pm
Fri 1/16 @ Merrimack College 7:00 pm
Sat 1/17 Merrimack College 7:00 pm
Sat 1/24 Brown University 7:00 pm

MEN'S BASKETBALL

All home games are played in the Costello Gymnasium

Thu 12/11 @ Bentley College 7:30 pm
Sat 12/27 @ Ocean City, MD vs. Molloy
Sun 12/28 @ Ocean City, MD vs. Bowie State/Shaw
Sat 1/3 @ St. Michael's College 3:30 pm
Tue 1/6 @ LeMoyne College 7:30 pm
Thu 1/8 College of St. Rose 7:30 pm
Sat 1/10 Pace University 4:00 pm
Wed 1/14 @ Southern Connecticut State 7:30 pm
Sat 1/17 @ American International College 3:30 pm
Mon 1/19 Bryant College 7:30 pm
Thu 1/22 @ Assumption College 7:30 pm
Sat 1/24 @ Franklin Pierce College 3:30 pm